

Threads\*sub\_1xə1 presents: Curatorial Guest Takeover by Anabelle Lacroix

(NON)SLEEP AS SOCIAL PRACTICE – PROGRAM GUIDE

DISSONANCE 1: (NON)SLEEP AS COLLECTIVE, AND SOCIAL PRACTICE

- 00:00:00 Geoff Robinson, I am asleep in your night yet to come (2020)
- 00:05:40 Introduction by Anabelle Lacroix
- 00:09:00 Jannah Quill, Source of Uncertainty (2019)
- 00:25:25 Program outline and Introduction Part 2
- 00:33:57 Méryll Ampe, Residues of Time I (2020)

RELEASE 1: FALLING: DECONSTRUCTIONS OF THE MIND AND TIME

- 00:00:00 Biliانا Voutchkova composed for  
Grace Euna Kim, A window and a street (2017)
- 00:40:00 Méryll Ampe, Residues of Time II (2020)

AWAKENING 1: POLITICAL AWAKENINGS: ON UPRISINGS AND DE-COLONISATION

- 00:00:00 DJ Khalab feat. Tenesha The Wordsmith, Black Noise (2018)
- 00:04:07 Section introduction by Anabelle Lacroix
- 00:07:45 Martin Luther King, Remaining awake through a great revolution,  
National Cathedral Washington, D.C.,31 March (1968)
- 00:22:00 Apocrypha, Janjaweed Hymns, and 4am Zkir Circle (2019).  
Introduced by Muhammad Salah

RELEASE 2: COLLAPSE

- 00:00:00 Grace Euna Kim, Dance Party (the apocalypse is disappointing)  
(2019)

DISSONANCE 2: SLEEP, COGNITIVE CAPITALISM AND BIO-CAPITAL: ON CONTROL AND NORMALISATION, ANXIETY, SILENCING AND DEVIANT KNOWLEDGE

- 00:00:00 Josephine Mead, to move towards the sound of the body (2020)  
In collaboration with David Clark for sound design
- 00:03:24 Section introduction by Anabelle Lacroix, including:  
Shackleton, Wakefulness and obsession (2018)
- 00:17:05 Interview with Alex Head: on deviant knowledge, normalcy and  
entropy
- 00:59:45 Anthea Caddy and Thembi Sodell, Dissembling (2012)
- 01:20:00 Interview with Gustavo Sanromán Vázquez: on cacao, brain hacking  
and the pharmakon followed by:  
Dis Fig, Excerpt from An Atypical brain damage (2018)
- 01:57:00 Nathan Gray: Weirding module #12: Subliminal Programming (2020)
- 02:48:00 Pia Achternkamp aka. Loh, While we fall asleep (2020)
- 03:17:00 Félicia Atkinson, Insomnie (2018). Excerpt, part 4 and 5

01:17:40 Byungseo Yoo, Untitled \_ flattened room tone recordings of ZKU unit 02 from 03.03.20 to 17.03.20 (2020)

AWAKENING 2: DAWN: TRANSITIONS & NEW COSMOLOGIES: MULTI-LEVEL AND QUEER LISTENING

00:00:00 Section introduction by Anabelle Lacroix, followed by:  
Katja Aglert, 09100\_Twilight\_skiss (2010)

00:05:05 David Clark: Nothing to See Here #55: Cosmic Listening (2020)

0:37:00 Critical Techno (H. Dietrich and T. Proksch), Biomorphia (preview, 2019)

0:46:04 Work vs./& Abstraction + Feelings (at night) (2019)

Artists: Klara Ström, Vera Vice (Ave Vellesalu & Helen Västrik), Eero Pulkkinen & Eeva-Maija Pulkkinen, Ana Gutieszca, Vilja Vee (Niko Tiinanen), Nadine Byrne, Helena Pulkkinen & Saara Taipale and Frank Rizzo.

Brought together by Eeva-Maija Pulkkinen

1:17:54 Section introduction by Anabelle Lacroix followed by:

Danilo Correale, Reverie: On the Liberation from Work, Side A: 'Deliverance' and Side B: 'Transition' (2017)

2:03:50 Méryll Ampe, Residues of Time III (2020)

Petra Klepcová, Banska Stiavnica (2012)